



NATALIA SALINAS

Orchestra Conductor

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Natalia Salinas is currently positioned as a reference of the new generation of orchestra conductors in Argentina. She leads an active and constantly expanding career, forging a solid reputation across different continents. Since 2019 she resides in France and begins to expand her activity in Europe, having received invitations to participate as guest conductor in festivals and theaters in France, Germany, Switzerland, Austria and Italy covering symphonic and operatic repertoire and first incursions in ballet. In Latin America she conducted some of the main orchestras in Argentina, Brazil, Mexico, Uruguay and Chile. She also shows a great affinity for the lyric repertoire since the beginning of her career, which is why her professional activity also includes commitments with different opera houses around the world. At the beginning of her career in Argentina, she worked regularly at Teatro Colón and Teatro Argentino de La Plata - opera house where she served, between 2015 and 2017, as assistant conductor, and where she made her opera debut in 2016 with W.A.Mozart's *Così fan tutte*, conducting renowned soloists.

In 2023 Natalia Salinas receives the award as Established Orchestra Conductor, granted by the National Classical Awards of Argentina. In 2021 Natalia Salinas was awarded by the Music Critics Association of Argentina for their Breakthrough Artist Award as an Orchestra Conductor and nominated for the Argentinean Premiere of works by foreign composers Award. In the same year, she was selected as a finalist in the Lanzi International Conducting Competition 2021.

In the 2024/25 season she will make her debut at the Oper Köln conducting Astor Piazzolla's opera *Maria de Buenos Aires*. She will also make her debut at the Teatro Municipal of São Paulo conducting the Orquesta Sinfónica Municipal de São Paulo. In Brazil she will also make his debut in front of the Orquesta Sinfónica Brasileira.

In 2024 Natalia Salinas was selected by the Royal Opera House to be part of the Jette Parker Artists Programme: Observership for Orchestra Conductors. She was also invited to take part in the observership programme of the Opéra National du Rhin of his current season. And she was recently selected to be part of the Women Opera Makers Workshop at the Festival d'Aix-en-Provence 2024.

During the 2023 season, Natalia Salinas was invited by the Teatro Colón in Argentine, on the one hand, as assistant conductor to its current music director, on the other hand, as guest conductor to conduct chamber opera productions, and during October she made her debut in front of the Orquesta Filarmónica de Buenos Aires.

During 2023, along with engagements with orchestras in Argentina and Chile, she made her debut in Mexico with the Orquesta del Estado de México and in October she conducted opera in Italy for the first time at the Teatro delle Muse in Ancona.

In 2022 Natalia Salinas was in charge of the musical direction of the major oratorio *TURBAE ad Passionem Gregorianam* op.43 by Alberto Ginastera, with more than 200 people on stage, after having been performed for the only time in Argentina in 1980 in the presence of the composer. Natalia Salinas, for this concert considered by the press as "historic", had the support of the Editorial Boosey & Hawkes, the Paul Sacher Foundation (Switzerland) and the composer's daughter Georgina Ginastera. This event had a [great repercussion in the national and Latin American press](#), for being a novelty, not only for being a work very rarely performed worldwide, but for the quality of the resulting work with a piece that shows from the first moment a high level of complexity for the orchestra, the choirs, the soloists and at the same time for the conductor.

In 2022 she made his Swiss debut at the St. Gallen Theatre in the 2021/22 season with the opera *Maria de Buenos Aires* by Astor Piazzolla with whom she also had engagements for his 2022/23 season in a Ballet project. In 2022 she also made his debut with orchestras in Uruguay and Brazil.

During 2021 she made her operatic debut in Europe, in Austria at the Taschenoperfestival (Pocket Opera Festival) Salzburg 2021, in charge of the world premiere of the opera *Der Kuss* by Wolfgang Mitterer, then in Germany, in the same year, she made her debut in front of the Magdeburg Philharmonic Orchestra and worked for the first time in front of the Muskifabrik Ensemble.

She is currently pursuing a Franco-German PhD in Orchestral Conducting at the Université de Strasbourg, the Haute Ecole des Arts du Rhin (HEAR) and the Hochschule für Musik Freiburg dedicated to the work of the Argentinian composer Alberto Ginastera. She completed a master's degree in conducting specialized in 20th and 21st century music at the Université de Strasbourg and the HEAR in France. In 2020 she was awarded by the National University of Mexico with a full scholarship for the first Diploma in Latin American Composers. She is also licentiate degree in Orchestra Conducting from the Universidad Nacional de La Plata and trained as a pianist at the Conservatorio Provincial de Música de Santa Cruz, Argentine.