



# NATALIA SALINAS

ORCHESTRA CONDUCTOR

## *About Me*

Natalia Salinas has built a distinguished career path, rapidly establishing herself as a leading voice in the new generation of conductors. Her career arc demonstrates a remarkable ascent, spanning continents and encompassing a diverse repertoire.

Since her European arrival, Natalia Salinas has been steadily building a strong reputation across prestigious festivals and theaters in France, Germany, Switzerland, Austria, and Italy. Her versatility extends to both symphonic and operatic works, with recent explorations into the world of ballet.

Latin America remains a cornerstone of her artistic journey. She has fostered collaborations with major orchestras in Argentina, Brazil, Mexico, Uruguay, and Chile, consistently captivating audiences with her insightful interpretations. A highly accomplished conductor with a deep passion for opera, Natalia Salinas boasts a distinguished career. Her repertoire spans from the classical period to contemporary works, showcasing her versatility as she leads acclaimed productions at renowned opera houses and festivals worldwide. The 2024/25 season brings a landmark achievement: Natalia Salinas's debut conducting opera at the renowned Köln Opern in Germany. Continuously enriching her artistic expertise, she recently participated in prestigious programs in 2024, including the Jette Parker Artists Programme: Observership for Orchestra Conductors at the Royal Opera House, the Opéra National du Rhin observership program for his 2023-2024 season, and the Women Opera Makers Workshop at the Festival d'Aix-en-Provence.

She has a strong commitment to promoting opera and classical music to a wider fostering a love for the art form in new audiences.



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## PROFESSIONAL EXPERIENCE WITH MAIN ORCHESTRAS AND ENSEMBLES

### ARGENTINE

Orquesta Filarmónica de Buenos Aires (Teatro Colón) [2023]  
Orquesta Sinfónica Nacional Argentina [2017-2025]  
Orquesta Nacional de Música Argentina [2018-2022]  
Orquesta Estable del Teatro Argentina de la Plata [2016, 2023]  
Orquesta Filarmónica de Mendoza [2018, 2023]  
Orquesta Sinfónica de UNCuyo Mendoza [2023]  
Orquesta Sinfónica de Bahía Blanca [2018]  
Orquesta Estable de la Pcia. de Tucumán [2018]  
Orquesta Sinfónica de San Juan [2018]  
Orquesta Sinfónica de Entre Ríos [2017]  
Orquesta Sinfónica Juvenil del Bicentenario. [2014]

### BRASIL

Orchestra Municipal de Sao Paulo [2024]  
Orchestra Sinfônica Brasileira [2024]  
Orchestra Sinfônica de Porto Alegre [2024]  
Orchestra Sinfônica de Campinas [2024]  
Orchestra Sinfônica da Bahia [2022]  
Orchestra Sinfônica de Santo André [2017]  
Orchestra Sinfônica Cesgranrio [2017]

### MÉXICO

Orquesta Sinfónica del Estado de México [2023] [2025]  
Orquesta Sinfónica de Xalapa [2024]

### CHILE

Orquesta Sinfónica de la Universidad de La Serena [2022 - 2025]  
Orquesta Sinfónica de Antofagasta [2020]  
Orquesta Sinfónica de Concepcion [2024]

### GERMANY

Gürzenich Orchester Köln [2025]  
Magdeburgische Philharmonie [2021]  
MusikFabrik Ensemble [2021]  
Tempus Konnex Ensemble [2019]

### SWITZERLAND

Sinfonieorchester St Gallen [2021/22] & [2022/23]

### AUSTRIA

NAMES Ensemble [2021]

### FRANCE

Orchestre de l'Académie Supérieur de Musique de l'Haute École des Arts du Rhin (HEAR) [2019-2021]  
Ensemble de Musique Contemporain de l'HEAR [2019-2021]  
Ensemble LINEA [2019]

## CONTACT

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## Bio

Natalia Salinas is currently positioned as a reference of the new generation of orchestra conductors in Argentina. She leads an active and constantly expanding career, forging a solid reputation across different continents. Since 2019 she resides in France and begins to expand her activity in Europe, having received invitations to participate as guest conductor in festivals and theaters in France, Germany, Switzerland, Austria and Italy covering symphonic and operatic repertoire and first incursions in ballet. In Latin America she conducted some of the main orchestras in Argentina, Brazil, Mexico, Uruguay and Chile. She also shows a great affinity for the lyric repertoire since the beginning of her career, which is why her professional activity also includes commitments with different opera houses around the world. At the beginning of her career in Argentina, she worked regularly at Teatro Colón and Teatro Argentino de La Plata - opera house where she served, between 2015 and 2017, as assistant conductor, and where she made her opera debut in 2016 with W.A.Mozart's *Così fan tutte*, conducting renowned soloists.

In 2023 Natalia Salinas receives the award as Established Orchestra Conductor, granted by the National Classical Awards of Argentina. In 2021 Natalia Salinas was awarded by the Music Critics Association of Argentina for their Breakthrough Artist Award as an Orchestra Conductor and nominated for the Argentinean Premiere of works by foreign composers Award. In the same year, she was selected as a finalist in the Lanyi International Conducting Competition 2021.

In the 2024/25 season she will make her debut at the Oper Köln conducting Astor Piazzolla's opera *Maria de Buenos Aires*. She will also make her debut at the Teatro Municipal of São Paulo conducting the Orquestra Sinfônica Municipal de São Paulo. In Brazil she will also make his debut in front of the Orquestra Sinfônica Brasileira.

In 2024 Natalia Salinas was selected by the Royal Opera House to be part of the Jette Parker Artists Programme: Observership for Orchestra Conductors. She was also invited to take part in the observership programme of the Opéra National du Rhin of his current season. And she was recently selected to be part of the Women Opera Makers Workshop at the Festival d'Aix-en-Provence 2024.

During the 2023 season, Natalia Salinas was invited by the Teatro Colón in Argentina, on the one hand, to work as assistant conductor in the main opera productions of the season, on the other hand, as guest conductor to conduct different chamber opera productions; she also made her debut in front of the Orquestra Filarmónica de Buenos Aires.

During 2023, along with engagements with orchestras in Argentina and Chile, she made her debut in Mexico with the Orquestra del Estado de México and she conducted opera in Italy for the first time at the Teatro delle Muse in Ancona. In the same year she conducted Ballet for the first time at the Konzert und Theater St. Gallen for his 2022/23 season.

In 2022 she made her Swiss debut at the St. Gallen Theatre in the 2021/22 season with the opera *María de Buenos Aires* by Astor Piazzolla. In 2022 she also made her debut with orchestras in Uruguay and Brazil.

In 2022 Natalia Salinas was in charge of the musical direction of the major oratorio *TURBAE ad Passionem Gregorianam op.43* by Alberto Ginastera, with more than 200 people on stage, after having been performed for the only time in Argentina in 1980 in the presence of the composer. Natalia Salinas, for this concert considered by the press as "historic", had the support of the Editorial Boosey & Hawkes, the Paul Sacher Foundation (Switzerland) and the composer's daughter Georgina Ginastera. This event had a great repercussion in the national and Latin American press, for being a novelty, a work very rarely performed worldwide and for the quality of the resulting work with a piece that shows from the first moment a high level of complexity for the orchestra, the choirs, the soloists and at the same time for the conductor.

During 2021 she made her operatic debut in Europe, in Austria at the Taschenoperntestival (Pocket Opera Festival) Salzburg 2021, in charge of the world premiere of the opera "*Der Kuss*" by Wolfgang Mitterer, then in Germany, in the same year, she made her debut in front of the Magdeburg Philharmonic Orchestra and worked for the first time in front of the Muskifabrik Ensemble.

She is currently pursuing a Franco-German PhD in Orchestral Conducting at the Université de Strasbourg, the Haute Ecole des Arts du Rhin (HEAR) and the Hochschule für Musik Freiburg under the guidance of Mtro Thedor Guschlbauer. Her current research is dedicated to the work of the argentinian composer Alberto Ginastera. She completed a master's degree in conducting specialized in the 20th and 21st century music at the HEAR in France. In 2020 she was awarded by the National University of Mexico with a full scholarship for the first Diploma in Latin American Composers. She is also licentiate degree in Orchestra Conducting from the Universidad Nacional de La Plata and trained as a pianist at the Conservatorio Provincial de Música de Santa Cruz, Argentine.

