



NATALIA SALINAS

ORCHESTRA CONDUCTOR

About Me

A highly accomplished conductor with a deep passion for opera, Natalia Salinas boasts a distinguished career. Her repertoire spans from the classical period to contemporary works, showcasing her versatility as she leads acclaimed productions at renowned opera houses and festivals worldwide. The 2024/25 season brings a landmark achievement: Natalia Salinas's debut conducting opera at the renowned Köln Opern in Germany. Continuously enriching her artistic expertise, she recently participated in prestigious programs in 2024, including the Jette Parker Artists Programme: Observership for Orchestra Conductors at the Royal Opera House, the Opéra National du Rhin observership program for his 2023-2024 season, and the Women Opera Makers Workshop at the Festival d'Aix-en-Provence. She has a strong commitment to promoting opera and classical music to a wider fostering a love for the art form in new audiences.





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EXPERIENCE IN OPERA PRODUCTIONS

main conductor

13 opera productions at opera houses worldwide.

2016-2024

assistant conductor

16 opera productions at opera houses worldwide.

2010-2024

fellow conductor

3 opera productions in renowned opera houses in Europe.

2024

CONTACT

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CAREER HIGHLIGHTS IN OPERA

Natalia Salinas boasts extensive experience as both a Main Conductor and Assistant Conductor, leading prestigious opera productions at renowned opera houses and festivals internationally. Highlights include:

MAIN CONDUCTOR

- *Maria de Buenos Aires* by Astor Piazzolla, Oper Köln, Germany (2024/25)
- *La tragédie de Carmen* by Marius Constant / G. Bizet, Teatro delle Muse Ancona, Italy (2023)
- *Der Jasager* by Kurt Weill at Teatro Colón, Argentina (2023)
- *Alice in Wonderland*, opera by Marta Lambertini at Teatro Colón, Argentina (2023)
- *Jupiter und Venus*, Ballet by Choreographer Kinsun Chan at St Gallen Theater (2023)
- *Maria de Buenos Aires* by Astor Piazzolla at St Gallen Theater (2022)
- *Der Kuss* by Wolfgang Mitterer at Taschenoperfestival 2021 Salzburg. World Premiere (2021)
- *Las Chanchas* by Fabià Santocovsky at the Teatro Argentino Centro de Experimentación y Creación (TACEC). World Premiere (2018)
- *The Raven* by Toshio Hosokawa at the Centro de Experimentación del Teatro Colón (CETC). Latin American première (2017) & Ensemble Musikfabrik (2021)
- *Così fan tutte* by W.A.Mozart at the Teatro Argentino de La Plata. **Opera debut** (2016)
- *Don Juan* by Santiago Villalba, 1st prize at the 1st Young Opera Festival at the Centro de Experimentación del Teatro Colón. World première (2016)
- *Kamchatka* by Daniel D'adamo at the Centro de Experimentación del Teatro Colón. World première (2016)
- *La Bohème* by Giacomo Puccini - Magna Lírica Young Opera Company (2016)

ASSISTANT CONDUCTOR & FELLOW CONDUCTOR (*)

Opéra National du Rhin (France)

- *Lohengrin* by R.Wagner (2024) (*)
- *Norma* by V.Bellini (2024) (*)
- *Hansel & Gretel* by E.Humperdinck (2020/21)
- *Dreamers of the Moon* by Howard Moody. World première (2020)

Royal Opera House (United Kingdoms)

- *Così fan tutte* by W.A.Mozart (2024) (*)

Taschenoperfestival Salzburg (Austria)

- *Der Kuss* by Wolfgang Mitterer (2021)

Teatro Colón (Argentine)

- *Faust* by Charles Gounod at Teatro Colon (2023)
- *Die Lustige Witwe* by Franz Lehár at Teatro Colon (2023)
- *Le Malentendu* by Fabián Panisello at Centro de Experimentación del Teatro Colón (CETC) World première (2016)
- *Trouble in Tahiti* by L.Bernstein at Instituto Superior de Arte del Teatro Colón (ISATC) (2016)
- TRANS by K. Stockhausen with the Orquesta Filarmónica de Buenos Aires. Colón Contemporáneo Festival (2015)
- *Das Mädchen mit den Schwefelhölzern* by H. Lachenmann with the Orquesta Estable del Teatro Colón - Colón Contemporáneo Festival (2014)

Teatro Argentino de La Plata (Argentine)

- *Lucia di Lammermoor* by G.Donizetti (2017)
- *Written on Skin* by G.Benjamin (2017)
- *Così fan tutte* by W.A. Mozart (2016)
- *Otello* by G.Verdi (2015)

III Ciclo Iberoamericano de Ópera Contemporáneo (Argentine)

- *Las guerras picrocholinas* by Antonio Tauriello. World première (2013)
- *Los enemigos* by Messiah Miguashca (2013)

Festival de Música Contemporánea del Teatro San Martín (Argentine)

- *La selva interior* by Marcelo Toledo (2013)



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Bio

Natalia Salinas is currently positioned as a reference of the new generation of orchestra conductors in Argentina. She leads an active and constantly expanding career, forging a solid reputation across different continents. Since 2019 she resides in France and begins to expand her activity in Europe, having received invitations to participate as guest conductor in festivals and theaters in France, Germany, Switzerland, Austria and Italy covering symphonic and operatic repertoire and first incursions in ballet. In Latin America she conducted some of the main orchestras in Argentina, Brazil, Mexico, Uruguay and Chile. She also shows a great affinity for the lyric repertoire since the beginning of her career, which is why her professional activity also includes commitments with different opera houses around the world. At the beginning of her career in Argentina, she worked regularly at Teatro Colón and Teatro Argentino de La Plata - opera house where she served, between 2015 and 2017, as assistant conductor, and where she made her opera debut in 2016 with W.A.Mozart's *Così fan tutte*, conducting renowned soloists.

In 2023 Natalia Salinas receives the award as Established Orchestra Conductor, granted by the National Classical Awards of Argentina. In 2021 Natalia Salinas was awarded by the Music Critics Association of Argentina for their Breakthrough Artist Award as an Orchestra Conductor and nominated for the Argentinean Premiere of works by foreign composers Award. In the same year, she was selected as a finalist in the Lanyi International Conducting Competition 2021.

In the 2024/25 season she will make her debut at the Oper Köln conducting Astor Piazzolla's opera *Maria de Buenos Aires*. She will also make her debut at the Teatro Municipal of São Paulo conducting the Orquestra Sinfônica Municipal de São Paulo. In Brazil she will also make his debut in front of the Orquestra Sinfônica Brasileira.

In 2024 Natalia Salinas was selected by the Royal Opera House to be part of the Jette Parker Artists Programme: Observership for Orchestra Conductors. She was also invited to take part in the observership programme of the Opéra National du Rhin of his current season. And she was recently selected to be part of the Women Opera Makers Workshop at the Festival d'Aix-en-Provence 2024.

During the 2023 season, Natalia Salinas was invited by the Teatro Colón in Argentina, on the one hand, to work as assistant conductor in the main opera productions of the season, on the other hand, as guest conductor to conduct different chamber opera productions; she also made her debut in front of the Orquestra Filarmónica de Buenos Aires.

During 2023, along with engagements with orchestras in Argentina and Chile, she made her debut in Mexico with the Orquestra del Estado de México and she conducted opera in Italy for the first time at the Teatro delle Muse in Ancona. In the same year she conducted Ballet for the first time at the Konzert und Theater St. Gallen for his 2022/23 season.

In 2022 she made her Swiss debut at the St. Gallen Theatre in the 2021/22 season with the opera *María de Buenos Aires* by Astor Piazzolla. In 2022 she also made her debut with orchestras in Uruguay and Brazil.

In 2022 Natalia Salinas was in charge of the musical direction of the major oratorio *TURBAE ad Passionem Gregorianam op.43* by Alberto Ginastera, with more than 200 people on stage, after having been performed for the only time in Argentina in 1980 in the presence of the composer. Natalia Salinas, for this concert considered by the press as "historic", had the support of the Editorial Boosey & Hawkes, the Paul Sacher Foundation (Switzerland) and the composer's daughter Georgina Ginastera. This event had a great repercussion in the national and Latin American press, for being a novelty, a work very rarely performed worldwide and for the quality of the resulting work with a piece that shows from the first moment a high level of complexity for the orchestra, the choirs, the soloists and at the same time for the conductor.

During 2021 she made her operatic debut in Europe, in Austria at the Taschenoperntestival (Pocket Opera Festival) Salzburg 2021, in charge of the world premiere of the opera "*Der Kuss*" by Wolfgang Mitterer, then in Germany, in the same year, she made her debut in front of the Magdeburg Philharmonic Orchestra and worked for the first time in front of the Muskifabrik Ensemble.

She is currently pursuing a Franco-German PhD in Orchestral Conducting at the Université de Strasbourg, the Haute Ecole des Arts du Rhin (HEAR) and the Hochschule für Musik Freiburg under the guidance of Mtro Thedor Guschlbauer. Her current research is dedicated to the work of the argentinian composer Alberto Ginastera. She completed a master's degree in conducting specialized in the 20th and 21st century music at the HEAR in France. In 2020 she was awarded by the National University of Mexico with a full scholarship for the first Diploma in Latin American Composers. She is also licentiate degree in Orchestra Conducting from the Universidad Nacional de La Plata and trained as a pianist at the Conservatorio Provincial de Música de Santa Cruz, Argentine.

