



# NATALIA SALINAS

Orchestra Conductor

## CONTACT

[salinasnati@gmail.com](mailto:salinasnati@gmail.com)

+549 11 38 12 30 11

+33 07 68 69 08 88

Strasbourg, France

## WEBSITE

[www.salinasnatalia.com](http://www.salinasnatalia.com)

Argentinian conductor Natalia Salinas is one of the most strongly positioned representatives of the new generation of conductors in her country.

She leads a very active and constantly expanding career, working with the most important orchestras in Argentina and South America, including different engagements in the main Argentinian Opera Houses: Teatro Colón and Teatro Argentino de La Plata. Since 2019, she started expanding her activity in Europe, receiving invitations to participate as a guest conductor in festivals in France, Germany, Switzerland and Austria.

In 2021 Natalia Salinas was nominated by the Music Critics Association of Argentina for their Breakthrough Artist Award and for the Argentinean Premiere of works by foreign composers Award. She was recently selected as a finalist in the LÁNYI INTERNATIONAL CONDUCTING COMPETITION 2021.

During 2021 she made her debut in Austria at the Taschenoperfestival (Pocket Opera Festival) Salzburg 2021 and in Germany with the Magdeburg Philharmonic Orchestra, and the Musikfabrik Ensemble.

In 2022 she maintains her commitments with orchestras from Argentina and Chile, and will debut in front of orchestras in Uruguay and Mexico; in 2022 she will also make her debut in Switzerland at the Saint-Gallen Theater as part of the 2021/2022 season with the opera *María de Buenos Aires* by Astor Piazzolla, with whom she maintains commitments for the next season.

During the 2020 season she was invited by the Teatro Colón in Argentina as main conductor to lead two chamber opera productions: *La Hija de Rappaccini* by Daniel Catán, and *The Raven* by Toshio Hosokawa. She has also been invited to collaborate with orchestras in Argentina, Brazil and Chile. She was invited to work at the Opéra National du Rhin (Strasbourg, France) as assistant conductor for the world premiere of the opera *Dreamers of the Moon*, by Howard Moody, and for *Hansel and Gretel* by E.Humperdinck. She was also invited to work at the IMPULS Festival in Germany as main Guest Conductor.

Currently, she pursues a Franco-German Doctorat in orchestral conducting at Université de Strasbourg, Haute Ecole des Arts du Rhin and Hochschule für Musik Freiburg. She completed her master degree in Orchestral Conducting specialized in music of the XX and XXI centuries at the University of Strasbourg and at the Haute École des Arts du Rhin in France. She was awarded by the Universidad Nacional de México with a full scholarship, for the first Diploma course on Latin American Composers. She is also licentiate degree in orchestral conducting from the Universidad Nacional de La Plata in Argentina and trained as a pianist at the Conservatorio de Música de Santa Cruz (Argentina).