

# NATALIA SALINAS

## ORCHESTRA CONDUCTOR



### BIO

Natalia Salinas is currently positioned as a reference of the new generation of orchestra conductors in Argentina. She leads an active and constantly expanding career, forging a solid reputation across different continents. She conducted some of the main orchestras in Argentina, Brazil, Mexico, Uruguay and Chile. She also shows a great affinity for the lyric repertoire since the beginning of her career, which is why her professional activity also includes engagements with the main opera houses in Argentina: Teatro Colón and Teatro Argentino de La Plata - opera house where she worked during 2015 and 2017 as assistant conductor, and where she made her opera debut in 2016 with W.A.Mozart's *Così fan tutte*, conducting national and international soloists.

*"She stands out for her versatility approaching classical and contemporary music offering dynamic and innovative concerts."* (Salatino 2019)

In 2023 Natalia Salinas receives the award as Established Orchestra Conductor, granted by the National Classical Awards of Argentina. In Natalia Salinas was awarded by the Music Critics Association of Argentina for their Breakthrough Artist Award as an Orchestra Conductor and nominated for the Argentinean Premiere of works by foreign composers Award. In the same year, she was selected as a finalist in the Lanyi International Conducting Competition 2021.

In the 2024/25 season she will make her debut at the Oper Köln conducting Astor Piazzolla's opera *María de Buenos Aires*. She will also make her debut in the city of São Paulo (Brazil) at the Teatro Municipal conducting the Orquesta Sinfônica Municipal de São Paulo. In 2024 she was selected by the Royal Opera House to be part of the Jette Parker Artists Programme: Observership for Orchestra Conductors. She was also invited to take part in the observership programme of the Opéra National du Rhin of his current season.

During 2023 the Teatro Colón in Argentina engages her as assistant conductor to their new musical director and also as guest conductor in chamber opera and symphonic concerts. During 2023 she maintains her engagements with orchestras in Argentina and Chile, and she made her debut in México and conducted opera for the first time in Italy at the Teatro delle Muse in Ancona.

In 2022 she made her Swiss debut at the St. Gallen Theatre as part of the 2021/22 season with the opera *María de Buenos Aires* by Astor Piazzolla with whom she also has commitments for the season 2022/23. In 2022 she has also made her debut with orchestras in Uruguay and Brazil.

During 2021 she made his opera debut in Europe, in Austria at the Taschenoperfestival (Pocket Opera Festival) Salzburg 2021 and in Germany with the Magdeburg Philharmonic Orchestra and worked for the first time with the Musikfabrik Ensemble.

### EDUCATION

- PhD in Orchestral Conducting candidate - Franco-German program offered in collaboration by *University of Strasbourg*, the *Haute Ecole des Arts du Rhin* and the *Hochschule für Musik Freiburg*. [2021-2024] Subject: Alberto Ginastera 1970's music.
- Master degree in Orchestral Conducting specialized in music of the XX and XXI centuries - *Haute École des Arts du Rhin*, France.
- Diploma on Latin American Composers at *Universidad Nacional de México*.
- Licentiate degree in Orchestral Conducting - *Universidad Nacional de La Plata*, Argentine.
- Piano Diploma - *Conservatorio de Música de Santa Cruz*, Argentine.

### PROFESSIONAL EXPERIENCE

#### As MAIN CONDUCTOR

##### ARGENTINE

- Orquesta Filarmónica de Buenos Aires (Teatro Colón)
- Orquesta Sinfónica Nacional Argentina
- Orquesta Nacional de Música Argentina
- Orquesta Estable del Teatro Argentina de la Plata
- Orquesta Sinfónica de Entre Ríos
- Orquesta Filarmónica de Mendoza
- Orquesta Sinfónica de UNCuyo Mendoza
- Orquesta Sinfónica de Bahía Blanca
- Orquesta Estable de la Pcia. de Tucumán
- Orquesta Sinfónica de San Juan
- Orquesta Sinfónica Juvenil del Bicentenario.

##### BRASIL

- Orchestra Municipal de Sao Paulo [2024]
- Orchestra Sinfônica Brasileira [2024]
- Orchestra Sinfônica de Porto Alegre [2024]
- Orchestra Sinfônica de Campinas [2024]
- Orchestra Sinfônica Nacional da UFF [2024]
- Orchestra Sinfônica da Bahia [2022]
- Orquesta Sinfónica de Santo André [2017]
- Orquesta Sinfónica Cesgranrio [2017]

##### CHILE

- Orquesta Sinfónica de la Universidad de La Serena [2022] [2023]
- Orquesta Sinfónica de Antofagasta [2020]
- Orquesta Sinfónica de Concepcion [2024]

##### MÉXICO

- Orquesta Sinfónica del Estado de México

##### FRANCE

- Orchestre de l'Académie Supérieur de Musique de l'Haute École des Arts du Rhin (HEAR)
- Ensemble de Musique Contemporain de l'HEAR
- Ensemble LINEA [2019]

##### GERMANY

- Magdeburgische Philharmonie [2021]
- MusikFabrik Ensemble [2021]
- Tempus Konnex Ensemble [2019]

##### AUSTRIA

- NAMES Ensemble [2021]

##### SWITZERLAND

- Sinfonieorchester St Gallen [2021/22] & [2022/23]



### **III Ciclo Iberoamericano de Ópera Contemporánea**

Buenos Aires - Argentina

- Opera *Las guerras picrocholinas* by Antonio Tauriello. World première [2013]
- Opera *Los enemigos* by Messiah Maiguashca [2013]

### **Festival de Música Contemporánea del Teatro San Martín**

Buenos Aires - Argentina

Opera *La selva interior* by Marcelo Toledo [2013]