

BIO

Natalia Salinas is currently positioned as a reference of the new generation of orchestra conductors in Argentina. She leads an active and constantly expanding career, forging a solid reputation across different continents. She conducted some of the main orchestras in Argentina, Brazil, Mexico, Uruguay and Chile. She also shows a great affinity for the lyric repertoire since the beginning of her career, which is why her professional activity also includes engagements with the main opera houses in Argentina: Teatro Colón and Teatro Argentino de La Plata - opera house where she worked during 2015 and 2017 as assistant conductor, and where she made her opera debut in 2016 with W.A.Mozart's Così fan tutte, conducting national and international soloists.

"She stands out for her versatility approaching classical and contemporary music offering dynamic and innovative concerts." (Salatino 2019)

In 2023 Natalia Salinas receives the award as Established Orchestra Conductor, granted by the National Classical Awards of Argentina. In Natalia Salinas was awared by the Music Critics Association of Argentina for their Breakthrough Artist Award as an Orchestra Conductor and nominated for the Argentinean Premiere of works by foreing composers Award. In the same year, she was selected as a finalist in the Lanyi International Conducting Competition 2021.

In the 2024/25 season she will make her debut at the Oper Köln conducting Astor Piazzolla's opera Maria de Buenos Aires. She will also make her debut in the city of São Paulo (Brazil) at the Theatro Municipal conducting the Orquesta Sinfônica Municipal de São Paulo. In 2024 she was selected by the Royal Opera House to be part of the Jette Parker Artists Programme: Observership for Orchestra Conductors. She was also invited to take part in the observership programme of the Opéra National du Rhin of his current season.

During 2023 the Teatro Colón in Argentina engages her as assistant conductor to their new musical director and also as guest conductor in chamber opera and symphonic concerts. During 2023 she maintains hers engagements with orchestras in Argentina and Chile, and she made her debut in México and conducted opera for the first time in Italy at the Teatro delle Muse in Ancona.

In 2022 she made her Swiss debut at the St. Gallen Theatre as part of the 2021/22 season with the opera María de Buenos Aires by Astor Piazzolla with whom she also has commitments for the season 2022/23. In 2022 she has also made her debut with orchestras in Uruguay and Brazil.

During 2021 she made his opera debut in Europe, in Austria at the Taschenopernfestival (Pocket Opera Festival) Salzburg 2021 and in Germany with the Magdeburg Philharmonic Orchestra and worked for the first time with the Muskifabrik Ensemble.

EDUCATION

- PhD in Orchestral Conducting candidate Franco-German program offered in colaboration by University of Strasbourg, the Haute Ecole des Arts du Rhin and the Hochschule für Musik Freiburg. [2021-2024] Subject: Alberto Ginastera 1970's music.
- Master degree in Orchestral Conducting specialized in music of the XX and XXI centuries -Haute École des Arts du Rhin, France.
- Diploma on Latin American Composers at Universidad Nacional de México.
- Licentiate degree in Orchestral Conducting Universidad Nacional de La Plata, Argentine.
- Piano Diploma Conservatorio de Música de Santa Cruz, Argentine.

PROFESSIONAL EXPERIENCE

As MAIN CONDUCTOR

ARGENTINE

- Orquesta Filarmónica de Buenos Aires (Teatro Colón)
- Orquesta Sinfónica Nacional Argentina
- Orquesta Nacional de Música Argentina
- Orquesta Estable del Teatro Argentina de la Plata
- Orquesta Sinfónica de Entre Ríos
- Orquesta Filarmónica de Mendoza
- Orquesta Sinfónica de UNCuyo Mendoza
- Orquesta Sinfónica de Bahía Blanca
- Orquesta Estable de la Pcia. de Tucumán
- Orquesta Sinfónica de San Juan
- Orquesta Sinfónica Juvenil del Bicentenario.

BRASIL

- Orchestra Municipal de Sao Paulo [2024]
- Orchestra Sinfônica Brasileira [2024]
- Orchestra Sinfônica de Porto Alegre [2024]
- Orchestra Sinfônica de Campinas [2024]
- Orchestra Sinfônica Nacional da UFF [2024]
- Orchestra Sinfónica da Bahía [2022]
- Orquesta Sinfónica de Santo André [2017]
- Orquesta Sinfónica Cesgranrío [2017]

CHILE

- Orquesta Sinfónica de la Universidad de La Serena [2022] [2023]
- Orquesta Sinfónica de Antofagasta [2020]
- Orquesta Sinfónica de Concepcion [2024]

MÉXICO

• Orquesta Sinfónica del Estado de México

FRANCE

- Orchestre de l'Académie Supérieur de Musique de l'Haute École des Arts du Rhin (HEAR)
- Ensemble de Musique Contemporain de l'HEAR
- Ensemble LINEA [2019]

GERMANY

- Magdeburgische Philharmonie [2021]
- MusikFabrik Ensemble [2021]
- Tempus Konnex Ensemble [2019]

AUSTRIA

• NAMES Ensemble [2021]

SWITZERLAND

• Sinfonieorchester St Gallen [2021/22] & [2022/23]

CONTACT

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AS MAIN CONDUCTOR IN OPERA & BALLET

- Maria de Buenos Aires by Astor Piazzolla. Oper Köln, Germany [2024/25]
- La tragédie de Carmen by Marius Constant / G. Bizet, Teatro delle Muse Ancona, Italy [2023]
- Der Jasager by Kurt Weill at Teatro Colón, Argentina. [2023]
- Alice in Wonderland, opera by Marta Lambertini at Teatro Colón, Argentina.
 [2023]
- Jupiter und Venus, Ballet. by Choreographer Kinsun Chan at St Gallen Thater [2023]
- Maria de Buenos Aires by Astor Piazzolla at St Gallen Theater [2022]
- Der Kuss by Wolfgang Mitterer at Taschenoperfestival 2021 Salzburg. World
 Premiere [2021]
- Las Chanchas by Fabià Santcovsky at the Teatro Argentino Centro de Experimentación y Creación (TACEC). World Premiere [2018]
- The Raven by Toshio Hosokawa at the Centro de Experimentación del Teatro Colón (CETC). Latin American première [2017] & Ensemble Musikfabrik [2021].
- Così fan tutte by W.A.Mozart at the Teatro Argentino de La Plata Opera debut [2016]
- Don Juan by Santiago Villalba, 1st prize at the 1st Young Opera Festival at the Centro de Experimentación del Teatro Colón. World première [2016]
- Kamchatka by Daniel D'adamo at the Centro de Experimentación del Teatro Colón. World première [2016],
- La Bohème by Giacomo Puccini Magna Lírica Young Opera Company [2016].

AS ASSISTANT CONDUCTOR

Teatro Colón

Buenos Aires, Argentina

- Opera Faust by Charles Gounod at Teatro Colon [2023]
- Opera Die Lustige Witwe by Franz Lehár at Teatro Colon [2023]
- Opera Le Malentendu by Fabián Panisello at Centro de Experimentación del Teatro Colón (CETC) World première [2016]
- Opera *Trouble in Tahiti* by L.Bernstein at Instituto Superior de Arte del Teatro Colón (ISATC) [2016].
- TRANS by K. Stockhausen with the Orquesta Filarmónica de Buenos Aires. Colón Contemporáneo Festival [2015].
- Opera Das Mädchen mit den Schwefelhölzern by H. Lachenmann with the Orquesta Estable del Teatro Colón Colón Contemporáneo Festival [2014].

Teatro Argentina de la Plata

Buenos Aires, Argentina

- Lucia di Lammermoor by G.Donizetti [2017]
- Written on Skin by G.Benjamin [2017]
- Cosi fan tutte by W.A. Mozart [2016]
- Otello by G.Verdi [2015]

Opéra National du Rhin

Strasbourg, France

- Opera Hansel et Gretel by E.Humperdinck [2020]
- Dreamers of the Moon", by Howard Moody. World première [2020]

Taschenopernfestival Salzburg

Salzburg, Austria Ensemble N.A.M.E.S [2021]

IMPULS Festival

Leipzig, Germany Ensemble Linea + Tempus Konnex [2019]

Georges Enescu Festival

Bucharest, Romania Ensemble LINEA [2019]

Festival MUSICA

Strasbourg, France Ensemble Linea & Orchestre de l'Academie Superieur de Musique de l'HEAR [2019]

Spanish (native)	$\bullet \bullet \bullet \bullet \bullet$
English	$\bullet \bullet \bullet \bullet \bullet$
French	$\bullet \bullet \bullet \bullet \bullet$
Italian	$\bullet \bullet \bullet \bullet \bullet$
Portugues	$\bullet \bullet \bullet \bullet \bullet$
German	••••

III Ciclo Iberoamericano de Ópera Contemporánea

Buenos Aires - Argentina

- Opera Las guerras picrocholinas by Antonio Tauriello. World première [2013]
- Opera Los enemigos by Messiah Maiguashca [2013]

Festival de Música Contemporánea del Teatro San Martín Buenos Aires - Argentina

Opera La selva interior by Marcelo Toledo [2013]