



NATALIA SALINAS

ORCHESTRA CONDUCTOR

About

Natalia Salinas has built a distinguished career path, rapidly establishing herself as a leading voice in the new generation of conductors. Her career arc demonstrates a remarkable ascent, spanning continents and encompassing a diverse repertoire.

Since her European arrival, Natalia Salinas has been steadily building a strong reputation across prestigious festivals and theaters in France, Germany, Switzerland, Austria, and Italy. Her versatility extends to both symphonic and operatic works, with recent explorations into the world of ballet.

Latin America remains a cornerstone of her artistic journey. She has fostered collaborations with major orchestras in Argentina, Brazil, Mexico, Uruguay, and Chile, consistently captivating audiences with her insightful interpretations.

Particularly recognized for her mastery of the symphonic repertoire, Natalia excels in conducting works ranging from complex contemporary compositions to traditional masterpieces, balancing technical rigor with musical sensitivity.

The 2024/25 season marks a significant milestone with her debut at the renowned Oper Köln in Germany, further strengthening her commitment to large-scale repertoire.

Her artistic expertise has been continuously enriched through collaborations with leading orchestras in Latin America, including the Orquesta Filarmónica de la Ciudad de México, the Orquesta Sinfónica de Xalapa, the Orquesta Sinfônica do Teatro Municipal de São Paulo, and upcoming engagements with the Orquesta Sinfônica Filarmônica de Minas Gerais (Brazil). She has also worked extensively with major orchestras in Argentina such as the Orquesta Sinfónica Nacional Argentina, the Orquesta Filarmónica de Buenos Aires, and the Orquesta Estable del Teatro Argentino, among other distinguished ensembles.

She has a strong commitment to promoting opera and symphony music to a wider fostering a love for the art form in new audiences.



CONTACT

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PROFESSIONAL EXPERIENCE

ORCHESTRAS AND ENSEMBLES

ARGENTINE

- Orquesta Filarmónica de Buenos Aires (Teatro Colón)
- Orquesta Sinfónica Nacional Argentina
- Orquesta Estable del Teatro Argentina de la Plata
- Orquesta Nacional de Música Argentina
- Orquesta Sinfónica de Entre Ríos
- Orquesta Filarmónica de Mendoza
- Orquesta Sinfónica de UNCuyo Mendoza
- Orquesta Sinfónica de Bahía Blanca
- Orquesta Estable de la Pcia. de Tucumán
- Orquesta Sinfónica de San Juan
- Orquesta Sinfónica Juvenil del Bicentenario.

MÉXICO

- Orquesta Filarmónica de Ciudad de México [2025]
- Orquesta Sinfónica del Estado de México [2023] [2025]
- Orquesta Sinfónica de Xalapa [2024] [2025]
- Orquesta Sinfónica de Campeche [2025]

BRASIL

- Orchestra Filarmônica de Minas Gerais [2026]
- Orchestra Sinfônica del Theatro Municipal de Sao Paulo [2024]
- Orchestra Sinfônica Brasileira [2024]
- Orchestra Sinfônica de Porto Alegre [2024]
- Orchestra Sinfônica da Bahía [2022]
- Orquesta Sinfónica de Santo André [2017]

CUBA

- Orquesta Sinfónica Nacional de Cuba [2025]

GERMANY

- Gürzenich Orchester Köln [2025]
- Magdeburgische Philharmonie [2021]
- MusikFabrik Ensemble [2021]
- Tempus Konnex Ensemble [2019]

SWITZERLAND

- Sinfonieorchester St Gallen [2021/22] & [2022/23]

FRANCE

- Orchestre de l'Académie Supérieur de Musique de l'Haute École des Arts du Rhin (HEAR)
- Ensemble de Musique Contemporain de l'HEAR
- Ensemble LINEA [2019]

AUSTRIA

- NAMES Ensemble [2021]

CHILE

- Orquesta Sinfónica de la Universidad de La Serena [2022-2025]
- Orquesta Sinfónica de Antofagasta [2020]
- Orquesta Sinfónica de Concepcion [2024]



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RECOGNITIONS

- National Classical Awards (Argentina, 2023): Established Orchestra Conductor.
- Music Critics Association (Argentina, 2021): Breakthrough Artist Award.
- Lanyi International Conducting Competition (2021): Finalist.

EDUCATION

- PhD in Orchestral Conducting (Current): Université de Strasbourg, HEAR, and Hochschule für Musik Freiburg. Research on Ginastera's works.
- Master's in Conducting (2020): Specialized in 20th & 21st-century music, Haute École des Arts du Rhin, France.
- Diploma in Latin American Composers (2020): National University of Mexico.
- Bachelor's in Conducting: Universidad Nacional de La Plata, Argentina.
- Piano Diploma: Conservatorio de Musica (Santa Cruz, Argentina)

LANGUAGES

- Spanish (Native), English (C1/C2), French (C1/C2), Italian (B2), German (A2).

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Natalia Salinas is currently recognized as a leading figure among the new generation of orchestra conductors in Argentina and Latin America. With an active and constantly expanding international career, she has built a solid reputation across different continents. Since moving to France in 2019, she has increasingly engaged in European activities, conducting at festivals and theaters in France, Germany, Switzerland, Austria, and Italy, covering symphonic, operatic, and ballet repertoires. In Latin America, she has led some of the region's main orchestras, including those in Argentina, Brazil, Mexico, Uruguay, and Chile. Salinas's deep affinity for operatic repertoire has shaped her professional commitments with opera houses worldwide.

A pivotal moment in her career was her 2016 operatic debut at Teatro Argentino de La Plata with W.A. Mozart's *Così fan tutte*, where she served as assistant conductor from 2015 to 2017. She also worked regularly at Teatro Colón in Buenos Aires, reinforcing her reputation as a dedicated and accomplished conductor in Argentina's major cultural institutions.

Since establishing herself in Europe, Salinas has marked an impressive trajectory, with a diverse and dynamic career spanning symphonic concerts, opera, and ballet performances. This journey reaches a significant point of arrival with her 2024/25 season debut at Oper Köln, where she will conduct Astor Piazzolla's opera *María de Buenos Aires*. This milestone reflects the culmination of years of commitment and growth within the European musical landscape, further solidifying her standing among prominent conductors in both traditional and contemporary repertoires.

In 2025, she is set to receive another important invitation, working with the Philharmonic Orchestra of Mexico City, and will debut with the Symphony Orchestra of Cuba. She has previously debuted at the Theatro Municipal of São Paulo, leading the Orquestra Sinfônica Municipal de São Paulo and the Orquestra Sinfônica Brasileira.

Natalia Salinas was recognized in 2023 with the Established Orchestra Conductor award from the National Classical Awards of Argentina. She previously earned the Breakthrough Artist Award as an Orchestra Conductor from the Music Critics Association of Argentina in 2021, the same year she was nominated for the Argentinean Premiere of Works by Foreign Composers Award and was a finalist in the Lanyi International Conducting Competition.

In 2024, she was selected by the Royal Opera House's Jette Parker Artists Programme for the Observership for Orchestra Conductors and invited to participate in the Opéra National du Rhin observership program. Additionally, she was chosen for the Women Opera Makers Workshop at the 2024 Festival d'Aix-en-Provence.

During 2023, Salinas balanced engagements across Argentina, Chile, Mexico, and Italy, marking her debut with the Orquesta del Estado de México and conducting her first Italian opera at Teatro delle Muse in Ancona. She also led ballet performances for the first time at Konzert und Theater St. Gallen during their 2022/23 season.

In 2022, she made a historic presentation of Alberto Ginastera's *TURBAE ad Passionem Gregorianam* op.43 in Argentina, supported by the Boosey & Hawkes publishing house, the Paul Sacher Foundation, and the composer's family. That same year, she debuted in Uruguay and Brazil, and in Switzerland at the St. Gallen Theatre with Piazzolla's *María de Buenos Aires*.

Her European operatic debut took place in 2021 at the Taschenopernfestival in Salzburg, Austria, premiering Wolfgang Mitterer's *Der Kuss*. She later conducted the Magdeburg Philharmonic Orchestra and worked with the Musikfabrik Ensemble.

Currently pursuing the last year of a Franco-German PhD in Orchestral Conducting at Université de Strasbourg, Haute Ecole des Arts du Rhin (HEAR), and Hochschule für Musik Freiburg, Natalia Salinas's research focuses on the work of Argentine composer Alberto Ginastera. She also holds a master's degree specializing in 20th and 21st-century music from HEAR, a Diploma on Latin American Composers from the National University of Mexico, and a licentiate degree in orchestra conducting from Universidad Nacional de La Plata. Her foundational training as a pianist began at the Conservatorio Provincial de Música de Santa Cruz in Argentina.